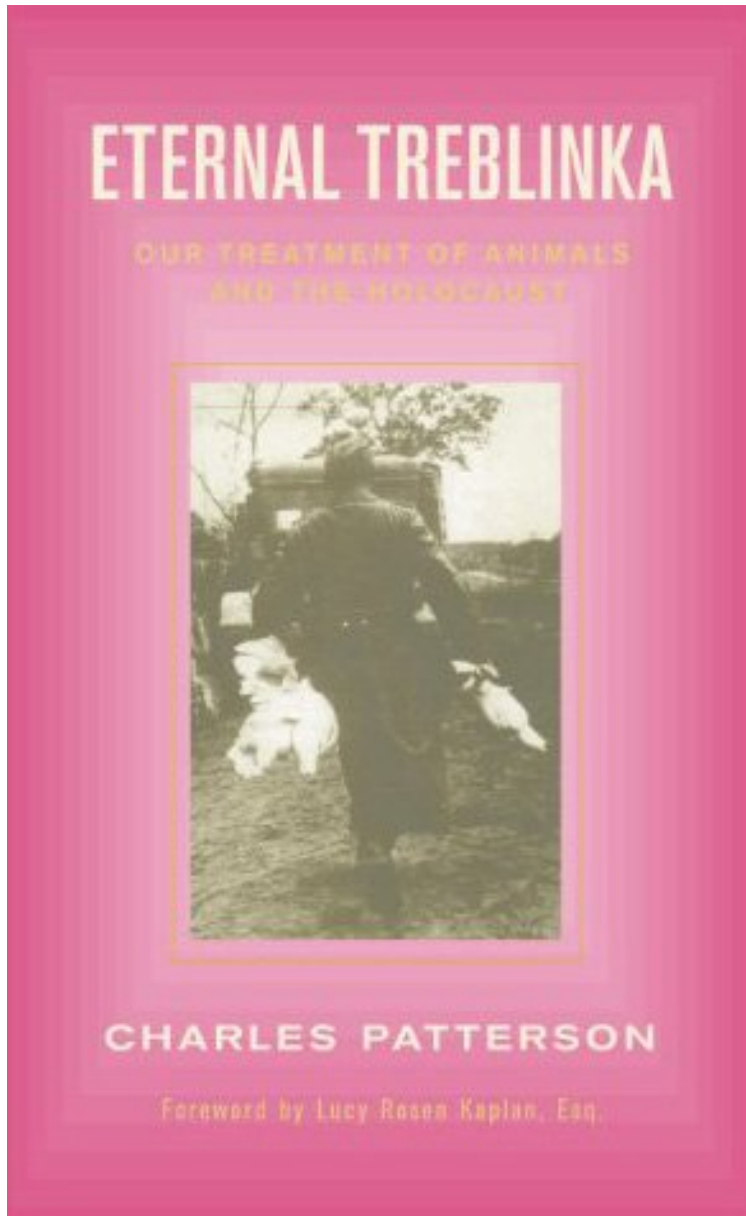


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Eternal Treblinka: Our Treatment of Animals and the Holocaust (English Edition)



Par Charles Patterson
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Description : Description du produitETERNAL TREBLINKA: Our Treatment of Animals and the Holocaust, by Charles Patterson, Ph.D., describes disturbing parallels between how the Nazis treated their victims and how modern society treats animals. The title is taken from the Yiddish writer and Nobel Laureate Isaac Bashevis Singer, himself a vegetarian: "In relation to them, all people are Nazis; for the animals it is an eternal Treblinka." The first part of the book describes the emergence of humans as the master species and their domination of the rest of the inhabitants of the earth. The second part examines the

industrialization of slaughter (of both animals and humans) that took place in modern times, while the last part of the book profiles Jewish and German animal advocates on both sides of the Holocaust. The Foreword is by Lucy Kaplan, a former attorney for People for the Ethical Treatment of Animals (PETA), who is the daughter of Holocaust survivors.

Prsentation de l'diteurETERNAL TREBLINKA is about the common roots of animal and human oppression and similarities between how the Nazis treated their victims and how modern society treats animals. The book's title comes from the Yiddish writer and Nobel Laureate Isaac Bashevis Singer: "In relation to them, all people are Nazis; for animals it is an eternal Treblinka." The book describes the emergence of human beings as the master species and their domination of the rest of the inhabitants of the earth and the industrialization of slaughter (of both animals and humans) during modern times--with America giving the world the slaughterhouse and Nazi Germany giving it the gas chamber. The book concludes with profiles of Holocaust-connected Jewish and German animal advocates, as well as a chapter on the compassionate vision of Isaac Bashevis Singer. From Publishers WeeklyIsaac Bashevis Singer first suggested that "for the animals, it is an eternal Treblinka." Charles Patterson (Anti-Semitism: The Road to the Holocaust and Beyond) expands on that risky analogy in his latest book, Eternal Treblinka: Our Treatment of Animals and the Holocaust. Patterson hypothesizes a risky causal relationship, too, when he writes, "since violence begets violence, the enslavement of animals injected a higher level of domination and coercion into human history by creating oppressive hierarchical societies and unleashing large-scale warfare never seen before." Was human "enslavement" of animals the first step on the road to the Holocaust? Patterson doesn't say as much, but it's clear that he feels our inhumanity to the nonhuman is one of our greatest evils. Copyright 2001 Cahners Business Information, Inc.Prsentation de l'diteurETERNAL TREBLINKA is about the common roots of animal and human oppression and similarities between how the Nazis treated their victims and how modern society treats animals. The book's title comes from the Yiddish writer and Nobel Laureate Isaac Bashevis Singer: "In relation to them, all people are Nazis; for animals it is an eternal Treblinka." The book describes the emergence of human beings as the master species and their domination of the rest of the inhabitants of the earth and the industrialization of slaughter (of both animals and humans) during modern times--with America giving the world the slaughterhouse and Nazi Germany giving it the gas chamber. The book concludes with profiles of Holocaust-connected Jewish and German animal advocates, as well as a chapter on the compassionate vision of Isaac Bashevis Singer.