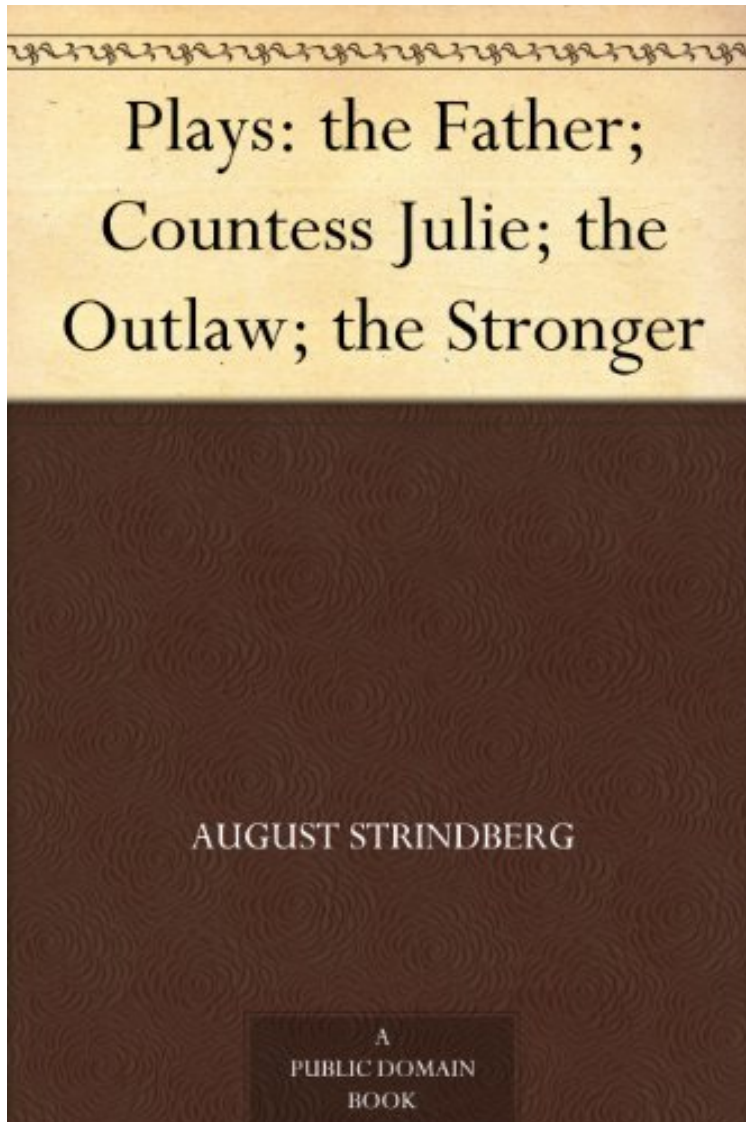


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Par August Strindberg
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during which time he wrote over 60 plays and more than 30 works of fiction, autobiography, history, cultural analysis, and politics. A bold experimenter and iconoclast throughout, he explored a wide range of dramatic methods and purposes, from naturalistic tragedy, monodrama, and history plays, to his anticipations of expressionist and surrealist dramatic techniques. From his earliest work, Strindberg developed forms of dramatic action, language, and visual composition so innovative that many were to become technically possible to stage only with the advent of film. He is considered the "father" of modern Swedish literature and his *The Red Room* (1879) has frequently been described as the first modern Swedish novel. In Sweden Strindberg is both known as a novelist and a playwright, but in most other countries he is almost only known as a playwright.