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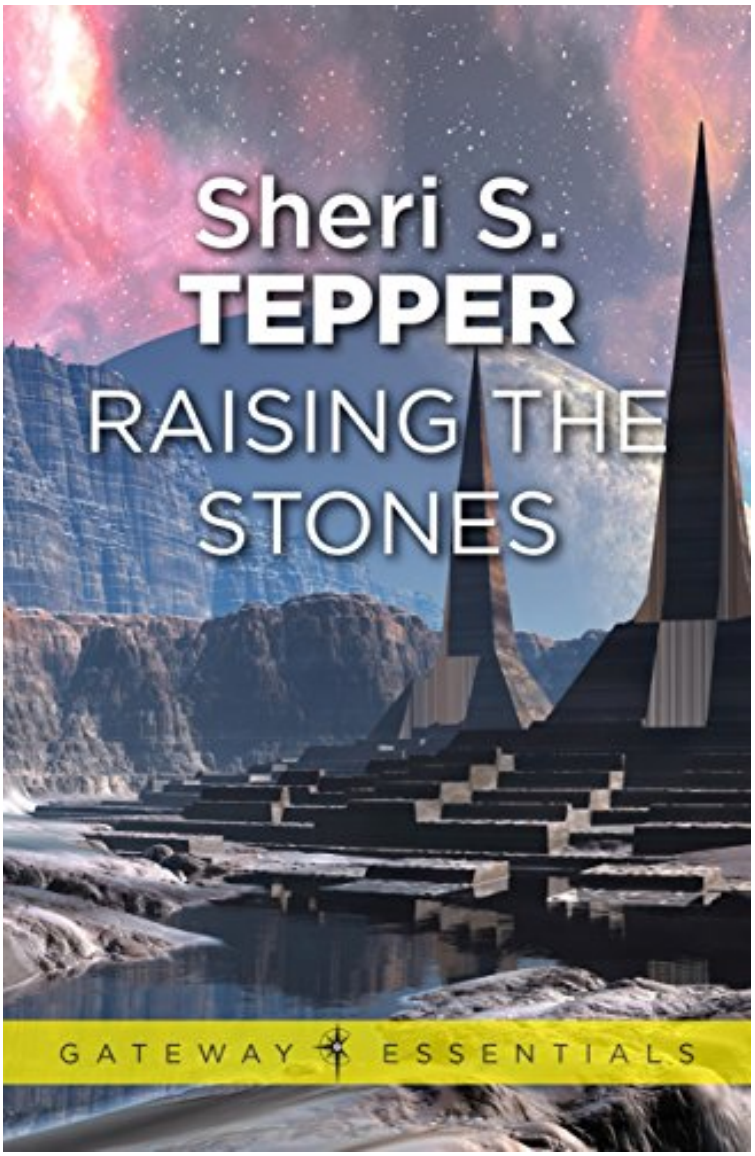

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Par Sheri S. Tepper : Raising The Stones (S.F. MASTERWORKS) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Raising The Stones (S.F. MASTERWORKS) (English Edition):

Description :

Prsentation de l'diteurA moving, compulsive science fiction novel from one of the best writers in the fieldWhen the human settlers arrived on Hobbs Land, the native intelligent species, the Owlbrit, were already almost extinct. Before the last one died, a few years later, the humans had learned a little of their language, their ideas and their religion. It seemed the natural thing for the settlers to maintain the last Owlbrit temple, with the strange statue that was its God. When that God died - disintegrating overnight - it seemed equally natural to start preparing its replacement.Maire Manone came to Hobbs Land to escape the

harsh patriarchal religion of Voorstod, but Voorstod hasn't forgotten her - or forgiven her. But the men who arrive on Hobbs Land to find and return Maire to her homeland haven't taken Hobbs Land's God into account ...Prsentation de l'diteurA moving, compulsive science fiction novel from one of the best writers in the fieldWhen the human settlers arrived on Hobbs Land, the native intelligent species, the Owlbrit, were already almost extinct. Before the last one died, a few years later, the humans had learned a little of their language, their ideas and their religion. It seemed the natural thing for the settlers to maintain the last Owlbrit temple, with the strange statue that was its God. When that God died - disintegrating overnight - it seemed equally natural to start preparing its replacement.Maire Manone came to Hobbs Land to escape the harsh patriarchal religion of Voorstod, but Voorstod hasn't forgotten her - or forgiven her. But the men who arrive on Hobbs Land to find and return Maire to her homeland haven't taken Hobbs Land's God into account ...Biographie de l'auteurSheri S. Tepper (1929 - 2016)Sheri S. Tepper was the author of several resoundingly acclaimed novels, including THE MARGARETS and GIBBON'S DECLINE AND FALL both shortlisted for the ARTHUR C. CLARKE AWARD, A PLAGUE OF ANGELS, SIDESHOW and BEAUTY, which was voted BEST FANTASY NOVEL OF THE YEAR by readers of LOCUS. She is one of the few writers to have titles in both the SF and Fantasy Masterworks lists. She died in 2016.