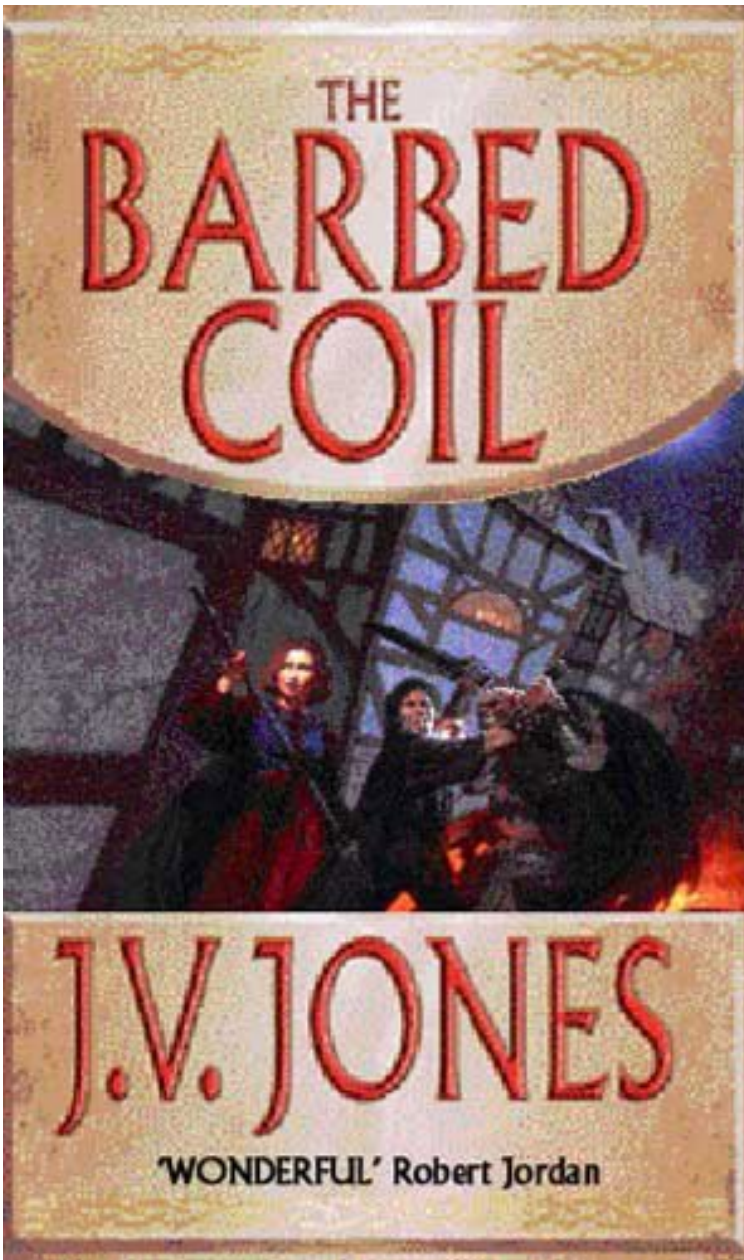


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The Barbed Coil (English Edition)



Par J. V. Jones
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Description :

Prsentation de l'diteurWhen Izgard of Garizon put on the Coil and crowned himself King, he set in train a course of tumultuous events that would reverberate around the continent. For the Coil must have blood. And the first blood to flow is that of Berick of Thorn, the legendary conqueror of Garizon. His son, Camron, wants revenge and knows that Izgard can only be stopped by force of arms. He seeks out the man who knows most about Izgard's murderous hordes - Lord Ravis, a ruthless mercenary with a dark and secret past.

And Tessa McCamfrey is about to become caught up in this dangerous and exotic world - with the piratical Ravis, a beautifully patterned gold ring and a role to play in the momentous events that unfold. Look out for more information about this and other titles on the Orbit website at www.orbitbooks.co.uk.com

On Earth, the Barbed Coil is a ring that transports Tessa McCamfrey to another world. After Tessa appears in the city of Bay'Zell, she quickly meets up with a mercenary named Ravis, who takes her under his wing just in time for the pair to be drafted by Camron of Thorn. Camron is bent on defeating the mad king, who is being controlled by a larger version of the Coil. And Tessa's newly discovered gift for magical illuminations might be the best weapon in the fight. J. V. Jones, one of fantasy's hottest new authors, provides plenty of action in The Barbed Coil. Kirkus sDoorstopper new fantasy from the author of the Book of Words trilogy (Master and Fool, 1996, etc.). Tinnitus sufferer Tessa McCamfrey finds a remarkable barbed ring. When she puts it on, its points pierce her finger--and the pain transports her to another world. Here, Tessa will meet new people and enjoy various adventures involving the cruel and insanely ambitious King Izgard of Garizon: He wears a magic crown, the Barbed Coil--a larger version of Tessa's ring!--that helps its wearer win wars. In this world, too, illustrations--complex illuminations like those of medieval manuscripts--exert magic effects. Amid various subplots, the old scribe Ederius paints illustrations that transform Izgard's harras troops into relentless beast-warriors. Fortunately, Tessa's own scribing talents help counteract Ederius. Both crown and ring, she learns, are ``ephemera," magical objects that tumble in and out of reality. An ancient and mighty illumination binds the crown, preventing it from falling away into another world. So, somehow, Tessa must scribe an even mightier unbinding illumination to free the Coil and allow it to vanish, thus frustrating Izgard's dreams of conquest. Sparkling ideas embedded in vast swathes of conventionally inflated mediocrity: Fans of the previous trilogy should feel right at home. (Author tour) -- Copyright 1997, Kirkus Associates, LP. All rights reserved.