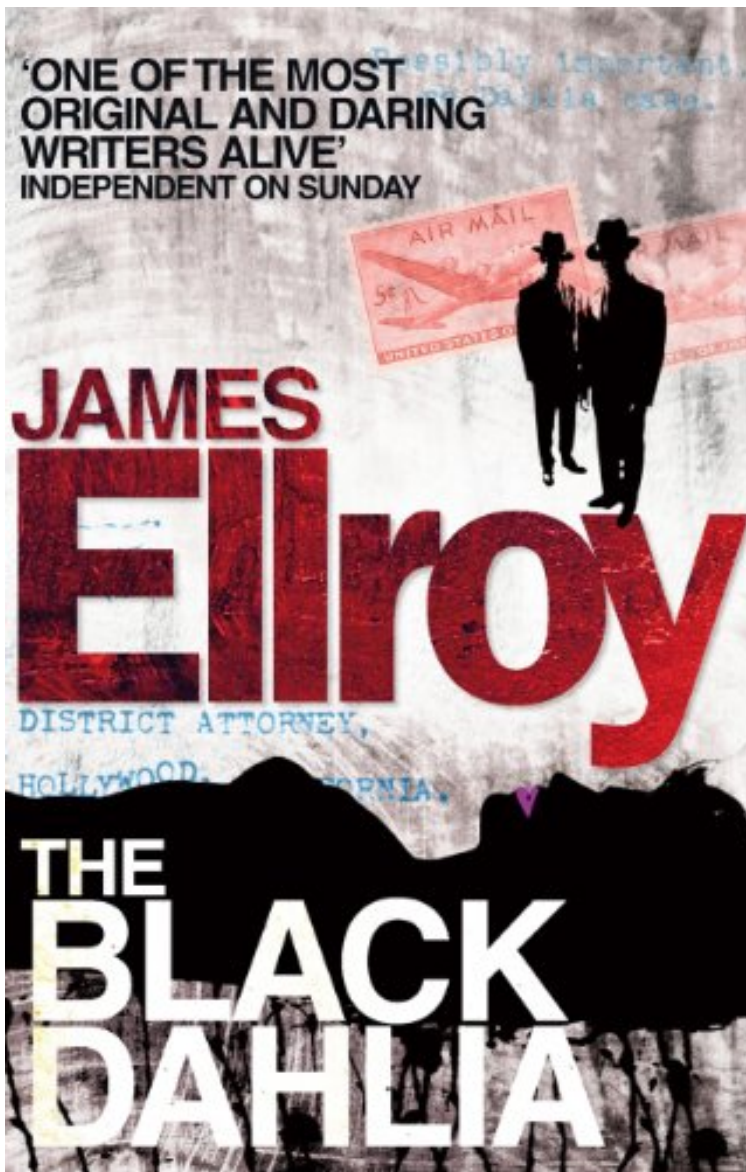


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The Black Dahlia



Par James Ellroy

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Par James Ellroy : The Black Dahlia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Black Dahlia:

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Description : Description du produitOn January 15, 1947, the tortured body of a beautiful young woman was found in a vacant lot in Hollywood. Elizabeth Short, the Black Dahlia, a young Hollywood hopeful, had been brutally murdered. Her murder sparked one of the greatest manhunts in California history. In this fictionalized treatment of a real case, Bucky Bleichert and Lee Blanchard, both LA cops obsessed with the Black Dahlia, journey through the seamy underside of Hollywood to the core of the dead girl's twisted life. "Passionate, violent, frustrating...imaginative and bizarre." (Los Angeles Times) "Building like a symphony, this is a wonderful, complicated, but accessible tale of ambition, insanity, passion and deceit." (Publishers Weekly)

Prsentation de l'diteurA neo-noir crime novel from the legendary crime novelist James Ellroy. Los Angeles,

15th January 1947: a beautiful young woman walked into the night and met her horrific destiny. Five days later, her tortured body was found drained of blood and cut in half. The newspapers called her 'The Black Dahlia'. Two cops are caught up in the investigation and embark on a hellish journey that takes them to the core of the dead girl's twisted life...From Publishers Weekly Starred . Narrator Hoye firmly nails young world-weary cop Bucky Bleichert in this audio version of Ellroy's 1987 crime novel. The flawed boxer-turned-lawman becomes obsessed with L.A.'s notorious unsolved 1947 torture-murder case, as well as the secret life of his missing partner, Lee Blanchard. Hoye proves a fine match for Ellroy's hardboiled prose, shuttling easily between hard and soft tones, crystallizing Bleichert's mix of cynicism, confusion, hurt and rage. Set in booming postwar Los Angeles, this tale of ambition, deceit and obsession builds to symphonic proportions. Throughout, Hoye skillfully modulates his narration to distinctly render each character—corrupt cops, city officials, pimps, GIs, Mexican bar owners, prostitutes, society matrons and even the sound of a bullet piercing canvas. Hoye especially shines during heated police interrogations, able to shift his voice on a dime. The audio includes a new afterword from Ellroy, which might have delivered more punch had Ellroy read it himself. But in terms of this gritty, sprawling novel, Hoye was unquestionably the right man for the job. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Library Journal Using the basic facts concerning the 1940s' notorious and yet unsolved Black Dahlia case, Ellroy creates a kaleidoscope of human passion and dark obsession. A young woman's mutilated body is found in a Los Angeles vacant lot. The story is seen through the eyes of Bucky Bleichert, ex-prize fighter and something of a boy wonder on the police force. There is no relief or humor as Bleichert arrives at a grisly discovery. Ellroy's powerful rendering of the long-reaching effects of murder gives the case new meaning. This should be a major book for Copyright 1987 Reed Business Information, Inc.