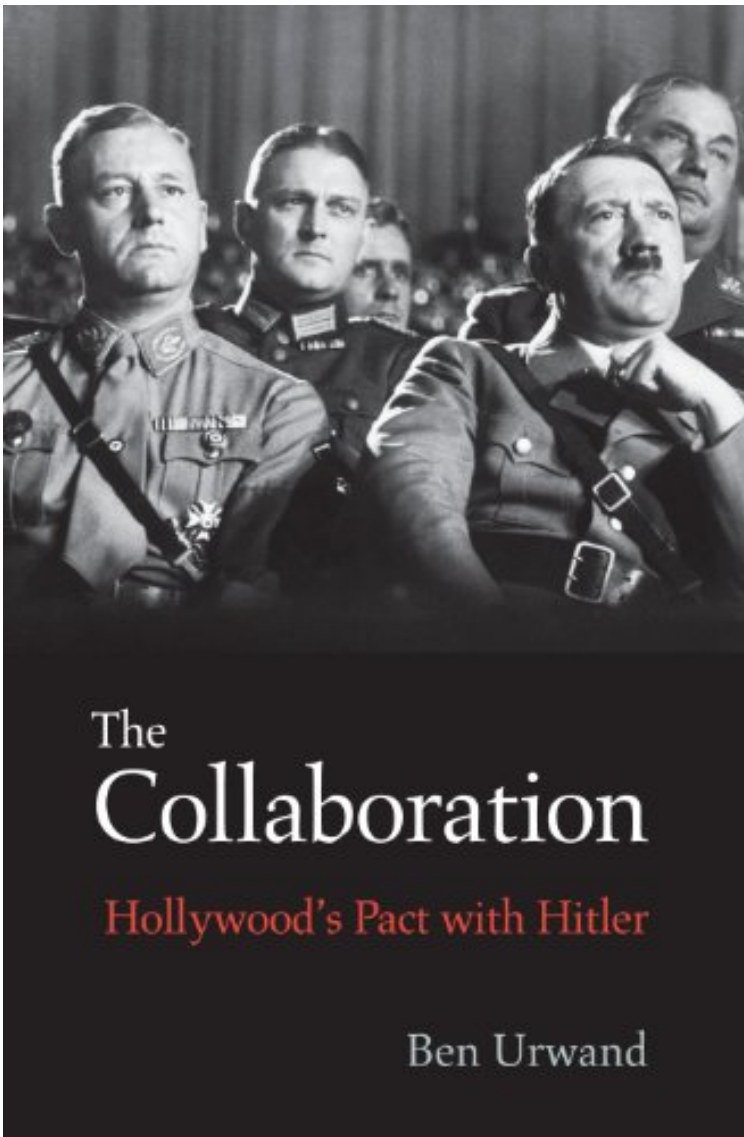


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The Collaboration



Par Ben Urwand
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Description :

Prsentation de l'diteurTo continue doing business in Germany, Hollywood studios agreed not to make films attacking Nazis or condemning persecution of Jews. Ben Urwand reveals this collaboration and the cast of characters it drew in, ranging from Goebbels to Louis B. Mayer. At the center was Hitler himself--obsessed with movies and their power to shape public opinion.Revue de presseFull of startling and surprising revelations, presented in exemplary fashion, without any moralizing or sensationalism. "The Collaboration" shows how Hollywood and especially the big studios went along with German demands to censor movies not only before but especially after the Nazi seizure of power. --Richard J. Evans"Urwand draws on a wealth of previously uncited documents to argue that Hollywood studios, in an effort to protect the German market for their movies, not only acquiesced to Nazi censorship but also actively and enthusiastically cooperated

with the regime's global propaganda effort." --Jennifer Schuessler, New York Times, 25/06/13

The Collaboration unfolds a story that rather knocks the shine off the golden age of cinema. [...] Urwand has done some energetic digging in the archives, quoting letters, memos and newspaper reports to uncover a shameful policy of compromise and kowtowing on the part of the studio bosses. And what lends the story its peculiar irony is that those bosses who did their utmost to appease the crazed ideology of Nazism were by and large Jews themselves. --Anthony Quinn, The Guardian, 16/10/2013

"Urwand has dug deep in the German archives and found evidence that the Nazis' business dealings with some of the studios were much closer than previously realised." --J. Hoberman, London of Books, 19 December

Mentioned in Best Films Books of 2013 It often feels that film book publishers have run out of ideas. Does the world really need another Audrey Hepburn photo album or a biography of Marilyn Monroe? The Collaboration felt genuinely original and eye-opening as Ben Urwand systematically revealed the way major Hollywood studios were willing to protect their financial interest in the German market of the 1930s by appeasing the Nazi regime. The road to hell was paved by a thousand concessions." --Allan Hunter, Glasgow Herald, 14 December 2013

"Presents a new and original take on 1930s Hollywood" --Joel Finler, Camden New Journal, 5 December 2013

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