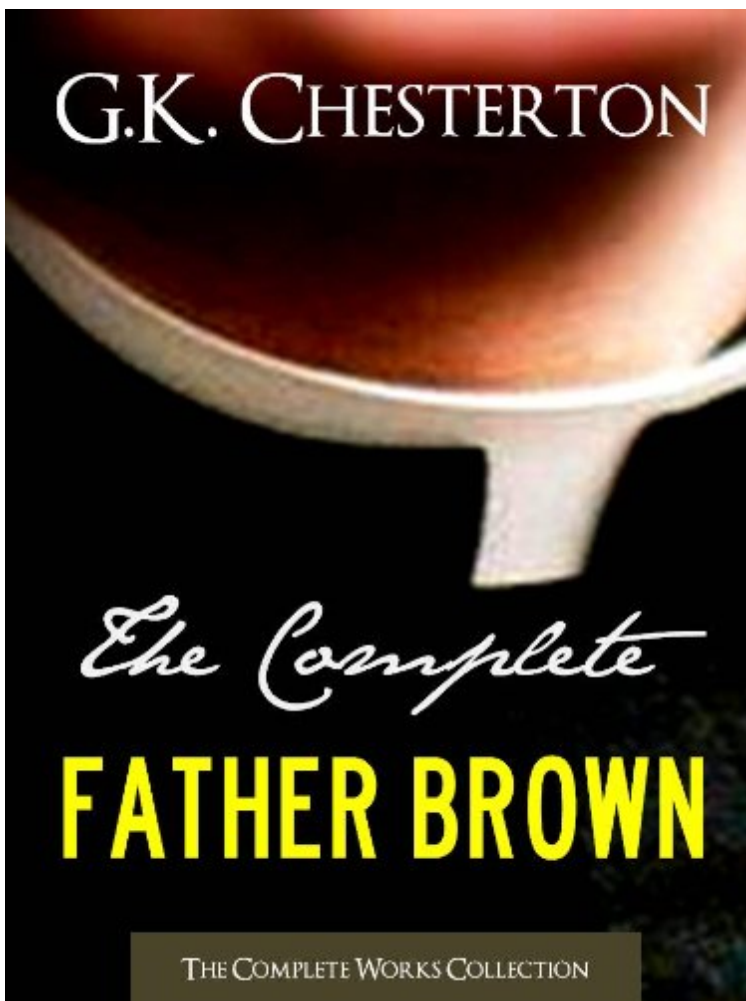


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THE COMPLETE FATHER BROWN MYSTERIES COLLECTION [Annotated] (Complete Works of G.K. Chesterton Book 1) (English Edition)



Par Gilbert Keith Chesterton

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Description : Description du produitThe second Father Brown story collection.

Prsentation de l'diteurANNOTATED:* Contains unique, hand-crafted additional content including literary critiques, and detailed biographical / historical contextOVERVIEW:This collection bring together all the Father Brown mysteries of G.K. Chesterton in a single, convenient, high quality, but extremely low priced Kindle volume!Gilbert Keith Chesterton (29 May 1874 14 June 1936) was an English writer whose prolific and diverse output included philosophy, ontology, poetry, play writing, journalism, public lecturing and debating, literary and art criticism, biography, Christian apologetics, and fiction, including fantasy and

detective fiction, namely with his exceedingly popular Father Brown short stories. Father Brown, a short, stumpy Catholic priest with shapeless clothes and a large umbrella, has uncanny insight into human evil. Father Brown solves his crimes through a strict reasoning process more concerned with spiritual and philosophic truths rather than scientific details, making him an almost equal counterbalance with Arthur Conan Doyle's Sherlock Holmes, whose stories Chesterton read and admired. Father Brown was the perfect vehicle for conveying Chesterton's view of the world and, of all of his characters, is perhaps closest to Chesterton's own point of view, or at least the effect of his point of view. EXCERPT"Six people sat around a small table, seeming almost as incongruous and accidental as if they had been shipwrecked separately on the same small desert island. At least the sea surrounded them; for in one sense their island was enclosed in another island, a large and flying island like Laputa. For the little table was one of many little tables dotted about in the dining saloon of that monstrous ship the Moravia, speeding through the night and the everlasting emptiness of the Atlantic. The little company had nothing in common except that all were travelling from America to England. Two of them at least might be called celebrities; others might be called obscure, and in one or two cases even dubious. The first was the famous Professor Smaill, an authority on certain archaeological studies touching the later Byzantine Empire. His lectures were accepted as of the first authority even in the most authoritative seats of learning in Europe. His literary works were so steeped in a mellow and imaginative sympathy with the European past, that it often gave strangers a start to hear him speak with an American accent. Yet he was, in his way, very American; he had long fair hair brushed back from a big square forehead, long straight features and a curious mixture of preoccupation with a poise of potential swiftness, like a lion pondering absent-mindedly on his next leap. There was only one lady in the group; and she was (as the journalists often said of her) a host in herself; being quite prepared to play hostess, not to say empress, at that or any other table. She was Lady Diana Wales, the celebrated lady traveller."

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