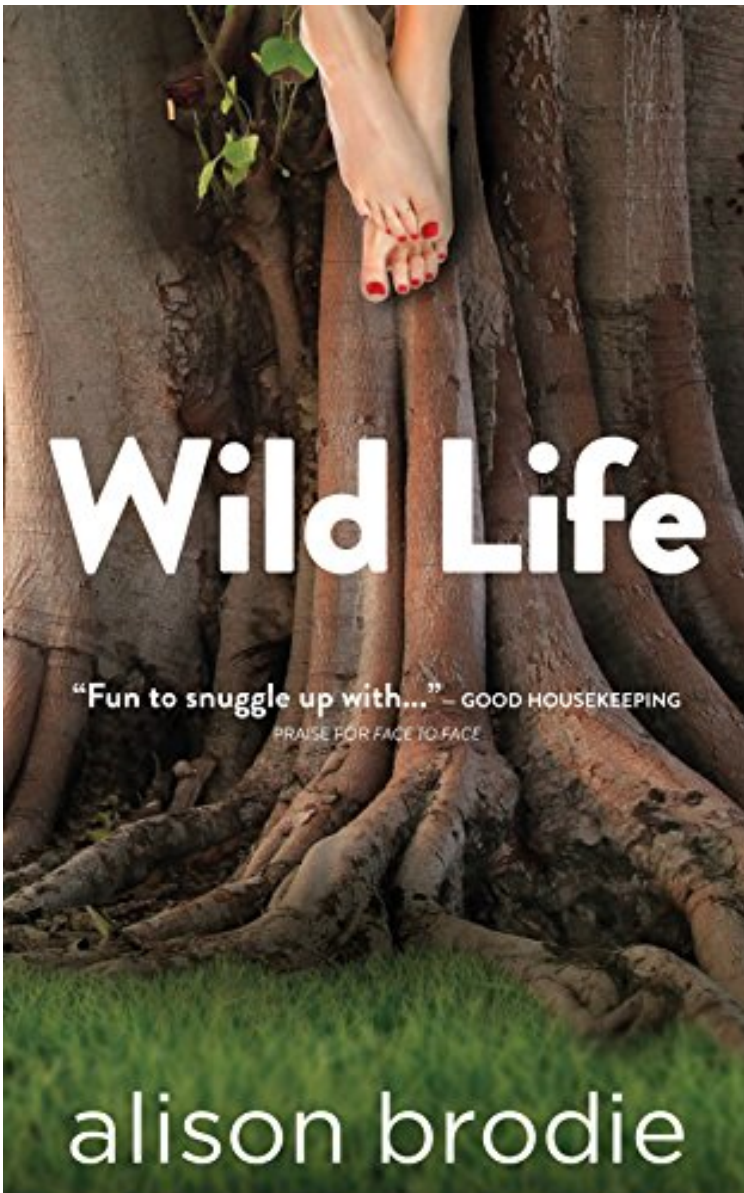


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Wild Life (English Edition)



Par Alison Brodie
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Par Alison Brodie : Wild Life (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wild Life (English Edition):

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Description :

Prsentation de l'diteurShe says hes got five per cent body fat and one per cent brain activity.He says shes a foul-mouthed tart.Meet Faustine and McPherson. Faustine is terrified of responsibility and never wants kids. She lives in New York filling her time with dead-end jobs and high-end stimulants but when she hears that Beech Wood Rise is about to be flattened, she sobers up and heads home to England. The ancient woodland holds her only memories of her dead mother and shes going to fight every step of the way to stop the land developer. McPherson is the land developer. He never wants kids because he believes hes inherited his fathers violent temper. Having been evicted from his home as a child, McPhersons mission is to build low-

cost housing for the poor. And Beech Wood Rise is his next project. Oscar, 9, has been taken from his crack-head mum in London and placed with his aunt in the countryside while Child Services find him a foster home. Oscar dislikes his aunt and takes up residence in the abandoned tree-house on Beech Wood Rise. Suddenly, Oscar's peace is shattered. Oscar watches the battle between Faustine and McPherson with a spectators enthusiasm, while fanning the flames of war. Yet he knows his days of freedom are numbered. Rather than go into foster care, he plans to do a disappearing act. When Faustine and McPherson discover that Oscar is not a middle-class brat dodging piano practice but an emotionally traumatised reject who is about to run away, they declare a temporary ceasefire as they try to save him. What they dont know is: all their careful plans to stay child-free are about to be challenged. Oscar has decided that Faustine and McPherson would make great parents. HIS parents. Now all he has to do is make them fall in love.###Présentation de l'auteurShe says hes got five per cent body fat and one per cent brain activity. He says shes a foul-mouthed tart. Meet Faustine and McPherson. Faustine is terrified of responsibility and never wants kids. She lives in New York filling her time with dead-end jobs and high-end stimulants but when she hears that Beech Wood Rise is about to be flattened, she sobers up and heads home to England. The ancient woodland holds her only memories of her dead mother and shes going to fight every step of the way to stop the land developer. McPherson is the land developer. He never wants kids because he believes hes inherited his fathers violent temper. Having been evicted from his home as a child, McPhersons mission is to build low-cost housing for the poor. And Beech Wood Rise is his next project. Oscar, 9, has been taken from his crack-head mum in London and placed with his aunt in the countryside while Child Services find him a foster home. Oscar dislikes his aunt and takes up residence in the abandoned tree-house on Beech Wood Rise. Suddenly, Oscar's peace is shattered. Oscar watches the battle between Faustine and McPherson with a spectators enthusiasm, while fanning the flames of war. Yet he knows his days of freedom are numbered. Rather than go into foster care, he plans to do a disappearing act. When Faustine and McPherson discover that Oscar is not a middle-class brat dodging piano practice but an emotionally traumatised reject who is about to run away, they declare a temporary ceasefire as they try to save him. What they dont know is: all their careful plans to stay child-free are about to be challenged. Oscar has decided that Faustine and McPherson would make great parents. HIS parents. Now all he has to do is make them fall in love.###